

SOUND RIDER
NATALIA PRZYBYSZ - PRĄD

Last update: 5.01.2016

Please read the rider carefully. Any changes must be agreed with the sound engineer and confirmed via e-mail. In the absence of contact, all the requirements of the rider will be strictly enforced.

FOH

Sound system must provide equal sound coverage throughout the audience. This also applies to low frequencies. If the main speakers does not provide the same quality of sound throughout the whole auditorium, it is necessary to use outfill, frontfill or other additional sound zone. All elements of PA must be properly matched (in phase). Power of the PA must be adapted to the audience. Due to the nature of the rock music performance, even in small clubs and small open air, we require a powerful branded PA. PA system must cover the whole sound spectrum with no disturbances. The system should be free from audible distortion, hum, buzz and related grounding issues.

Mixing console exclusively digital. In the case of mixing monitors from the main console it must have a minimum of 50 input and 12 output channels. On each channel: four-parametric EQ, phase reverse, + 48V, HPF and PAD. The console must have a minimum of 4 effects and the ability to insert additional device on the vocal channel.

The mixing desk must be in the auditorium and preferably positioned in the centre and not under a balcony.

Preferred console: Soundcraft Vi4/6, Yamaha CL5. The use of other consoles must be consulted.

FOH must be separated by gates from the audience. In the case of open air FOH must be under a roof and on the platform.

MONITORS

The band needs 2 x IEM stereo (musicians bring their headphones), 4x high-end wedges and two XLR lines to the drummer's mixer.

In the case of open-air concert or large concert hall it is necessary to use monitor desk.

The band does not travel with own monitor engineer so please provide the qualified person. In the case of small space in which I have good eye contact with musicians, monitor console is not needed but then the main console must have a minimum of 50 inputs channels and 12 outputs (I make a digital copy of every input channel).

5 separate monitor mixes:

1	GUIT L	IEM STEREO
2	NATALIA	2X WEDGE
3	GUIT R	IEM STEREO
4	BASS	2X WEDGE
5	DRUMS	2X XLR

Purchaser shall have all PA & monitor systems up and running prior to tech crew arrival.

Additionally

All microphones mentioned in the input list for the exclusive use of the band. Stands, pedalboard and monitors can not be rearranged after the rehearsal. In the event of the festival place vocal stands, pedalboards and monitors must be marked to ensure a return to the settings from the rehearsal.

Minimum dimensions of the stage is 6 x 6m. In the case of open-air concert stage has to be covered, enclosed on three sides and protected from the rain. The space occupied by the audience must be clearly defined so as to plan the full sound coverage.

During the trial and the concert is necessary the presence of a sound system engineer and technician on the stage.

After reading the rider, please contact us to discuss if any of the above causes concern or if you have any questions regarding our technical set up. I need information on the size and location of the auditorium sound system and the console at which I am working.

Thank you and see you soon.

Krzysztof Kilar

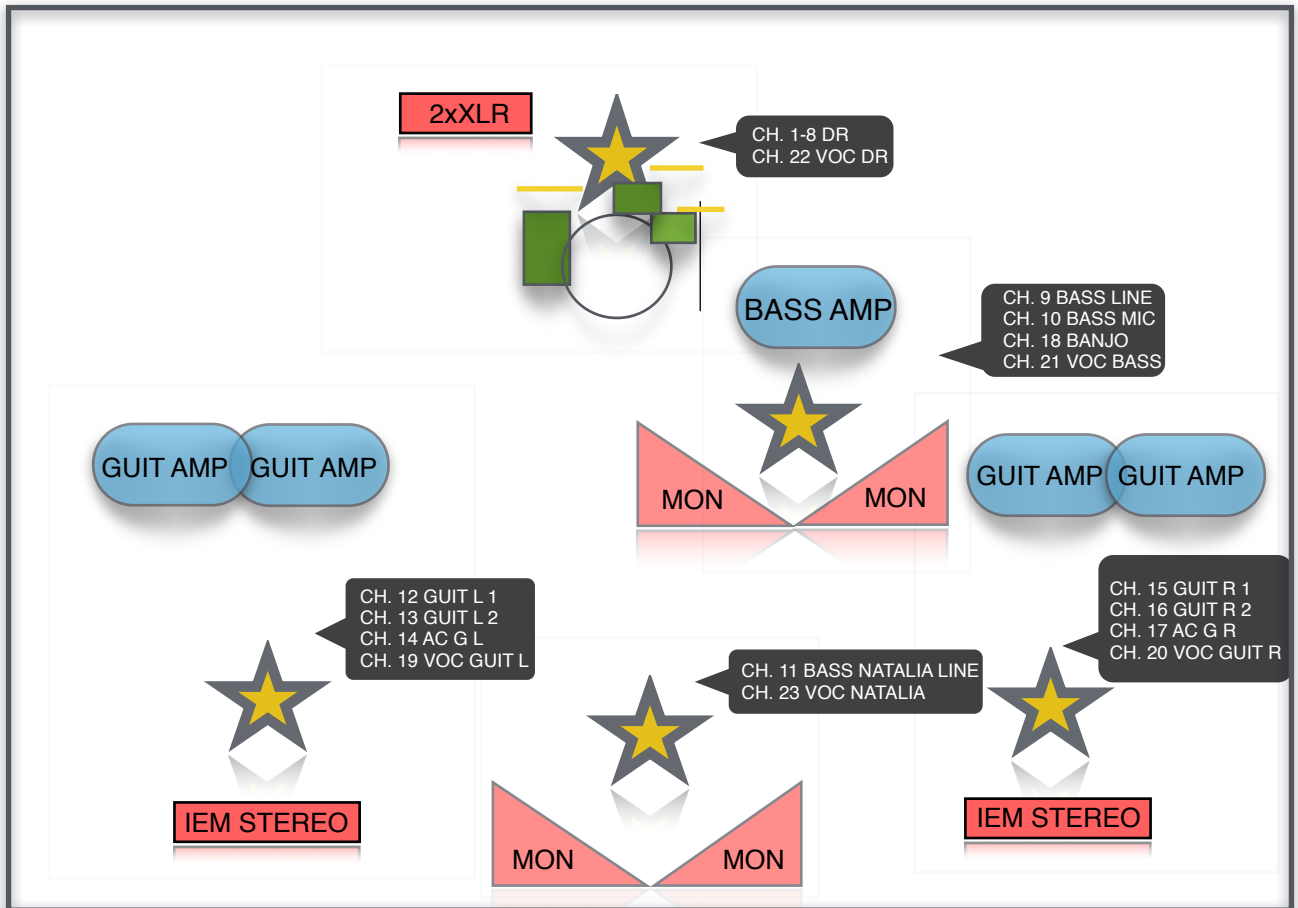
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KILAROUND 

NR ON STAGE	INSTRUMENT	MIC	DETAILS
1	BD	EV868/D112/B52	
2	SN TOP	SM57/BETA57	
3	SN BOTTOM	SM57/E604/E904	
4	SN 2	SM57/BETA57	
5	HH	SM57	
6	FLOOR TOM	MD421//E904/SM57	
7	OH L	AKG414/AKG214/AT4040	LINK \
8	OH R	AKG414/AKG214/AT4040	LINK /
9	BASS LINE	XLR	
10	BASS MIC	SM57/MD421	
11	BASS NATALIA LINE	DI BOX	DIBOX close to our technician
12	GUIT L 1	MD421/SM57/AKG214	
13	GUIT L 2	MD421/SM57/AKG214	
14	ACOUSTIC GUIT L	XLR	
15	GUIT R 1	MD421/SM57/AKG214	
16	GUIT R 2	MD421/SM57/AKG214	
17	ACOUSTIC GUIT R	DI BOX	
18	BANJO	DI BOX	
19	VOC GUIT L	SM58	
20	VOC GUIT R	SM58	
21	VOC BASS	SM58	
22	VOC DR	SM58	
23	VOC NATALIA	OWN MIC	
	VOC NATALIA INSERT	-	Copy of 23
	FX SLAP DLY		LINK \
	FX SLAP DLY		LINK /
	FX LARGE HALL		LINK \
	FX LARGE HALL		LINK /
	FX SMALL HALL		LINK \
	FX SMALL HALL		LINK /
	FX DRUM PLATE		LINK \
	FX DRUM PLATE		LINK /
	MP3		LINK \
	MP3		LINK /
	TALKBACK		
	PINK NOISE		

STAGE PLAN



AUDIENCE